



The Souvenir Card JOURNAL

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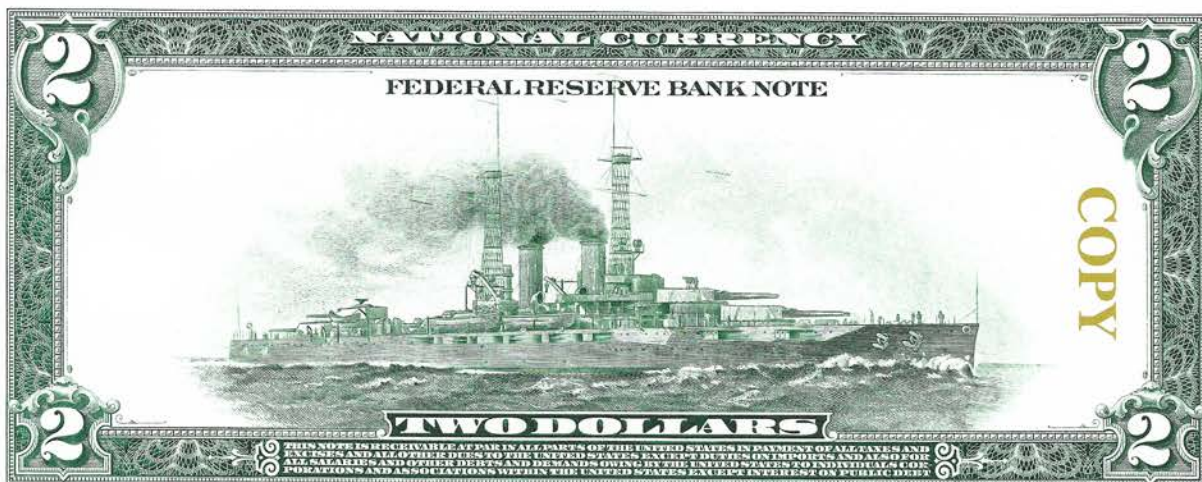
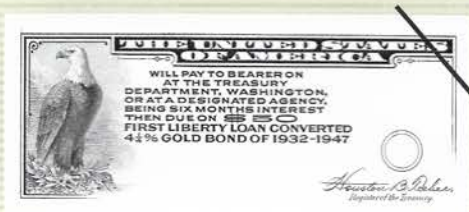
NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



WORLD WAR

THE GREAT WAR
100th ANNIVERSARY



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BUREAU OF ENGRAVING AND PRINTING



The Souvenir Card JOURNAL

Second Quarter 2018, Volume 38, Number 2



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Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2017 for the First Quarter 2018 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

(Covers: 1: ABNCo print (see p. 11); 2: B-329, the first of three issued in memory of World War I (text and vignette info on page 10); 3: ABNCo "errors"; and 4: B-330, the second WWI card.)



I express my strong agreement with **Steve Patrick** on his statement about "pulled proofs." As far as I can tell, the BEP does not advertise/sell them that way. They are a slightly larger version of the basic card, with space for the signature of the plate printer, currently Mike Beck, and date at the bottom. I have discussed this several times previously.

There is no way that the process involved in printing the cards could/would be obtainable at whatever show they were offered. Consider the drying time between "passes" for the different colors, etc. (At the ANA show here in Philadelphia in 2012, I personally observed Mike Beck open a cabinet and *voilà*, a batch of B-304A, appeared!)

Than there is the definition of "proof" as it relates to the printing process. It is my understanding that a "proof" is "pulled": (1) to verify the quality of the image and/or text; (2) if in color, which color is most appropriate; and (3) to obtain approval for printing, and/or as a file record. It is made from the original die or the finished plate. Therefore, once the issue has been accepted/printed, further images of same are NO longer "proofs"!

I do not know how/when/where the term "pulled-proof" entered our lexicon, but I am totally opposed to its continued use!



The Internet and eBay are interesting sources for souvenir cards and/or intaglio material (see my article on page 22). One must be aware that some of the material being offered is actually cut-down images from cards. This is especially true of the many "BEP proofs" from when the Bureau was printing older banknote items. Obviously, an enticement for paper money collectors who know nothing about cards!



Unfortunately, I didn't know about Mark Tomasko's recent presentation in NYC, as described in Chris Baker's article (see p. 11). I had hoped to see his exhibit at the Grollier Club last year, and got as far as Trenton, NJ, when the NJ Transit train to New York, ahead of mine, derailed at Penn Station! That was it for me that day, and then the exhibit closed!



Mike Bean has generously donated some copies of his card for the 2018 FUN show (MB-74, below). I am offering one copy each to the membership on a first-come basis at \$7.50 ppd., in a stay-flat envelope. (Card: \$3.00; envelope \$1.00; postage \$3.50)



Here we are in the Second Quarter of the year and we still have nine (9) members who have yet to renew their dues. I have, reluctantly, contacted those for whom I have email addresses. I say "reluctantly," as I personally do not like being "harrassed" to renew my own memberships/subscriptions, especially months before they are due! I announce renewals are due on the first page starting with the Third Quarter issue, and I appreciate those who respond promptly!



Enjoy our hobby! Have a great summer!

VISUAL REFERENCE UPDATE

William Kriebel



MB-74 F.U.N. 20180104
Florida United Numismatists
Tampa, FL 10"x8"



MB-75 F.U.N. 20180104
Florida United Numismatists
Tampa, FL 10"x8"



APS-57 STAMPSHOW 20170803
StampShow
Richmond, VA 8"x6"

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

8. Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 44: Bids due 28 April 2018**Lot No.Minimum Bid****Bureau of Engraving & Printing (B)**

001. B-188, ANA print, m	60
002. B-192, FUN, w/env (signed), vcc.....	12
003. B-194, COLOPEX, vcc	8
004. B-195, NYINC, vcc	9
005. B-196, IPMS, vcc	12
006. B-197, Stamp Centennial (blue), m	60
007. B-205, SWBCS, vcc	13
008. B-206, CSNS, vcc.....	18
009. B-207, CAPEX, vcc	8
010. B-208, OLYMPHILEX, vcc	9
011. B-209, OLYMPHILEX print, m.....	24
012. B-210, Bonds, m	9
013. B-211, ANA, vcc	18
014. B-214, FUN, vcc	21
015. B-230, Bonds, m	12
016. B-231, FUN, vcc	12
017. B-232, Bay State, vcc.....	12
018. B-233, IPMS, vcc	12
019. B-234, Bonds, m	9
020. B-237, PNSE, vcc.....	12
021. B-238/249, Year 2000, 12 prints w/env, m.....	75
022. B-251/251A, FUN, w/wo titles, vcc/m	30
023. B-252/252A, IPMS, w/wo titles, vcc/m.....	30
024. B-253, FIVE/TEN, m	25
025. B-254/254A, ANA, w/wo titles, vcc/m.....	30
026. B-255, 100/FIFTY, m	25
027. B-256, Bonds, m	10
028. B-257/257A, LB&CEC, w/wo titles, vcc/m	30
029. B-258, FUN, vcc	20
030. B-259, Print (blue), m	20
031. B-260, TNA, vcc	7
032. B-261, ANA, vcc	7
033. B-262, ANA Print (violet), m	20
034. B-262, ANA Print (violet), sc	30
035. B-264, LONG BEACH, m	10
036. B-265, FUN 2003, m	25
037. B-266, Georgia NA, m	25

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
scw	show canceled in Washington
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

038. B-268, ANA, m	25
039. B-269, N&WPMC, m	25
040. B-270, ANA (Lewis & Clark), m	30
041. B-272, ANA, m	17
042. B-273, ANA, m	17
043. B-274, Money Show 2005, m.....	17
044. B-275, LONG BEACH, m	17
045. B-276, ANA, m	17
046. B-277, ANA World's Fair, m.....	17
047. B-280, ANA World's Fair, m	30
048. B-281, ANA, m	30
049. B-282, LBSCE, m	30
050. B-284, ANA, m	17
051. B-287, Whitman, m.....	17
052. B-288, FUN, m.....	17
053. B-289, ANA, m	17
054. B-290, ANA World's Fair, m.....	17

Semi-Official (SO)

055. SO-3, Interphil Lincoln, m.....	20
056. SO-97, WCSE Portfolio, w/SS fdoi	20
•057. SO-149/151, Story of Freedom (3 cards: #283/300), m	190

SCCS National (N)

These cards were all produced by Mike Bean.

058. N-11, Rosemont 1999, m	7
059. N-12, McLean 200, m	7
060. N-13, Memphis 2001, m.....	7
061. N-14, NYC 2002, m.....	7
062. N-15, Baltimore 2003, m	7
063. N-16, Pittsburgh 2004, m.....	7
064. N-17, San Francisco 2005, m.....	7
065. N-18, Washington 2006, m	7
066. N-19, Appreciation 2008, m	7
067. N-20, Baltimore 2009, m	7
068. N-21, Lincoln 200th, 2009, m	7
069. N-22, SCCS 30th, 2010, m	7
070. N-23, War Between the States, 2011, m	6
071. N-24, BEP 150th, 2012, m	6
072. N-25, War of 1812, 2013, m.....	6
073. N-26, National Anthem, 2014, m	6
074. N-27, Panama Canal, 2015, m.....	5
075. N-28, National Parks, 2016, m	5

SCCS Washington Chapter (W)

076. W-1, Washington Monument, m	12
077. W-4, McKinley (black), sc	8
078. W-14, NAPEX, sc	7
079. W-16, BALPEX, sc	7
080. Envelope w/32¢ Ferryboat (6/2/95) signed bt engraver, fdoi	5

081. W-38, Basic, sc.....	9
082. W-39, NAPEX, sc	9
083. W-41, APIC, sc	9
084. W-42, BALPEX, sc	9
085. W-54, NAPEX 2002, m.....	7
086. W-54, NAPEX 2002, sc.....	8
087. W-57, NAPEX 2005, m.....	7
088. W-59, NAPEX 2007, m.....	7
089. W-60, NAPEX 2008, m.....	7
090. W-61, NAPEX 2009, m.....	7
091. W-62, NAPEX 2010, m.....	7
092. W-63, NAPEX 2011, m.....	7

(the following are not intaglio, but in color)

093. W-66, SPRINGPEX map, m	6
094. W-67, SPRINGPEX large map, m	6
095. W-67, SPRINGPEX large map, sc 3/1.....	7
096. W-67, SPRINGPEX large map, sc 3/2.....	7
097. W-68, SPRINGPEX soldiers, m	6
098. W-68, SPRINGPEX soldiers, sc.....	7
099. W-69, NAPEX 2014, m.....	6
100. W-70, San Francisco Library, m	6
101. W-71, San Francisco Library, m	6
102. W-72, SPRINGPEX (Panama-Pacific), m	6
103. W-72, SPRINGPEX (Panama-Pacific), sc	7
104. W-73, SPRINGPEX (Grant), m	6
105. W-73, SPRINGPEX (Grant), sc	7
106. W-74, NAPEX 2015, m.....	6
107. W-74, NAPEX 2015, sc.....	7
108. W-75, Intaglio print of Grant/Lee, m	7
109. W-75, Intaglio print of Grant/Lee, sc	8
110. W-76, NAPEX 2015 (Lee Surrender), m	6
111. W-76, NAPEX 2015 (Lee Surrender), sc	7
112. W-77, NAPEX 75th Anniversary, m	6
113. W-77, NAPEX 75th Anniversary, sc	7
114. W-78, NAPEX 75th Anniversary, m	6
115. W-78, NAPEX 75th Anniversary, sc	7
116. W-79, SPRINGPEX 2016, m	6
117. W-79, SPRINGPEX 2016, sc	7
118. W-80, SPRINGPEX 2016, m	6
119. W-80, SPRINGPEX 2016, sc	7

SCCS METRO Chapter (M)

Most early cards were produced by Mike Bean.

120. M-1, Liberty 1994, m	7
121. M-1, Liberty 1994, sc	8
122. M-2, GSSS, sc.....	6
123. M-3, GSNA, m	5
124. M-4, Swap Meet, m	5
125. M-4, Swap Meet, c	6
126. M-5a, cover, c	6
127. M-5b, USPS salutes Swap Meet, c	6
128. M-6, Liberty 1995, m	5



213



328



343

Federal Managers Association (FM)

209. FM-5, ANA 1997, m	12
210. FM-6, IPMS 1998, sc	15
211. FM-7, IPMS 1999, m	12
212. FM-7, IPMS 1999, sc	15
•213. FM-8, IPMS 2000, m	12
214. FM-9, IPMS 2001, sc	15
215. FM-10, IPMS 2002, m	12
216. FM-10, IPMS 2002, sc	15
217. No lot.	

United Nations (UN)

218. UN-1, World Health, m	1
219. UN-2, Art, m/NY/Gen (3 cards)	3
220. UN-3, Disarm, m/NY/Gen (3 cards)	3
221. UN-4, Rights, m	1
222. UN-5, UPU, m/NY/Gen (3 cards)	3
223. UN-6, Population, m	5
224. UN-7, Space, m	2
225. UN-8, Peace, m	2
226. UN-9, WUFNA, m/NY/Gen (3 cards)	9
227. UN-10, Food, m/NY/Gen (3 cards)	6
228. UN-11, WIPO, m	2
229. UN-12, Racism, m/NY/Gen (3 cards)	6
230. UN-13, Namibia, m/NY/Gen (3 cards)	6
231. UN-14, ICAO, m/NY/Gen (3 cards)	6
232. UN-15, IYC, m/NY/Gen (3 cards)	3
233. UN-16, ICJ, m/NY/Gen (3 cards)	3
234. UN-17, Women, m/Gen (2 cards)	15
235. UN-18, ECOSC, m/NY/Gen/V (4 cards)	4
236. UN-19, IDYP, m/NY/Gen/V (4 cards)	4
237. UN-20, Energy, m/NY/Gen/V (4 cards)	4
238. UN-21, Environment, m/NY/Gen/V (4 cards)	4
239. UN-22, Space, m/NY/Gen/V (4 cards)	8
240. UN-25, Population, m/NY/Gen/V (4 cards)	12
241. UN-26, IYY, m/NY/Gen/V (4 cards)	12
242. UN-27, ILO, m/NY/Gen/V (4 cards)	12
243. UN-28, Child, m/NY/Gen/V (4 cards)	16
244. UN-30, Peace, m	4
245. UN-31, Shelter, m/NY/Gen/V (4 cards)	12
246. UN-32, Immunize, m/NY/Gen/V (4 cards)	16
247. UN-33, Volunteer, m/NY/Gen/V (4 cards)	20

248. UN-34, Health, m/NY/Gen/V (4 cards)	24
249. UN-35, Bank, m/NY/Gen/V (4 cards)	24
250. UN-36, Weather, m/NY/Gen/V (4 cards)	24
251. UN-37, AIDS, m/NY/Gen/V (4 cards)	24
252. UN-38, Crime, m/NY/Gen/V (4 cards)	30
253. UN-39, ECE, m	8
254. UN-40, Rights, m/NY/Gen/V (4 cards)	30
255. UN-42, Science, c V	10
256. UN-43, Health, m	12
257. UN-44, Peace, m	12
258. UN-45, IYF, m/NY/Gen/V (4 cards)	40
259. UN-46, Population, c V	12
260. UN-47, Summit, c V	10
261. UN-48, IYY, c Gen/V (2 cards)	20
262. UN-49, WFUNA, c V	10
263. UN-50, UNICEF, c V	10
264. UN-51, Philately, c V	8
265. UN-52, Peacekeeping, c V	8
266. UN-53, Human Rights, c V	8

Michael Bean (MB)

267. MB-17, CCCC, m	6
268. MB-21, Raleigh Coin Club, m	2
269. MB-37, FUN 2007, m	7
270. MB-41, FUN 2009, m	5
271. MB-44, FUN 2011, m	6
272. MB-46, FUN die stamp, m	6
273. MB-63, CSNS, m	6
274. MB-65, Blue Ridge, m	6
275. MB-68, Gettysburg Numismatic, m	6
276. MB-70, CSNS 2016, m	6
277. MB-72, FUN 2017, m	6

Lee Quast (Q)

278. Q-25, IPMS, m	9
279. Q-29, Strasburg, m	3
280. Q-33, Strasburg, m	3
281. Q-34, CPMX, m	3
282. Q-38, CPMX, sc	5

Auction No. 44: Bids due 28 April 2018

Fish & Wildlife (BD, FD, ND & RD)

These early cards were produced by the BEP.

283. BD-2, Snow Goose, m/w mint stamp	30
284. BD-2, Snow Goose, c	35
285. BD-3, Lesser Scaup, m/w mint stamp	30
286. BD-3, Lesser Scaup, c	35
287. BD-4, Black-Belly, m/w mint stamp	30
288. BD-4, Black-Belly, c	35
289. BD-5, King Elders, m/w mint stamp	30
290. BD-5, King Elders, c	35
291. ND-6, World Stamp Expo, m w/ 3 m stamps	40
292. ND-5c, Appreciation (BALPEX 1989), sc	2

International Bank Note Society Mid-West Chapter (IBNSMW)

These cards are/were issued at CPMX.

293. IBNSMW-4, 1998	10
294. IBNSMW-6, 2000	10
295. IBNSMW-7, 2001	10
296. IBNSMW-8, 2002	10
297. IBNSMW-9, 2004	10
298. IBNSMW-10, 2005	10
299. IBNSMW-11, 2006	10
300. IBNSMW-12, 2007	10
301. IBNSMW-13, 2008	10
302. IBNSMW-14, 2009	10
303. IBNSMW-15, 2010	10
304. IBNSMW-16, 2011	10
305. IBNSMW-17, 2012	10
306. IBNSMW-18, 2013	10
307. IBNSMW-19, 2014	10

NAPEX (NA)

Most, if not all were produced by Mike Bean.

308. NA-?, 1985 Awards Banquet, sc	10
309. NA-1, 1987, sc	6
310. NA-2, 1988, m	6
311. NA-7, 1993, sc	7
312. NA-11, 1997, sc	7
313. NA-14, 2000, sc	7
314. NA15, 2001, sc	7
315. NA-16, 2002, m	6
316. NA-17, 2003, sc	7
317. NA-19, 2005, m	6
318. NA-20, 2007, sc	7
319. NA-21A, 2008, Banquet, m	8
320. NA-21, 2008, m	6
321. NA-21, 2008, sc	7
322. NA-22A, 2009, Banquet, sc	9
323. NA-22, 2009, sc	7
324. NA-23, 2010, m	6
325. NA-25A, 2012, Banquet, m	8

326. NA-25, 2012, sc	7
327. NA-28, sc	7

Miscellaneous.

Something for everyone!

- 328. Canadian engraver Yves Baril's eagle prints (intaglio by Borman Engraving), in five different colors, m

Privately-printed cards from local shows.

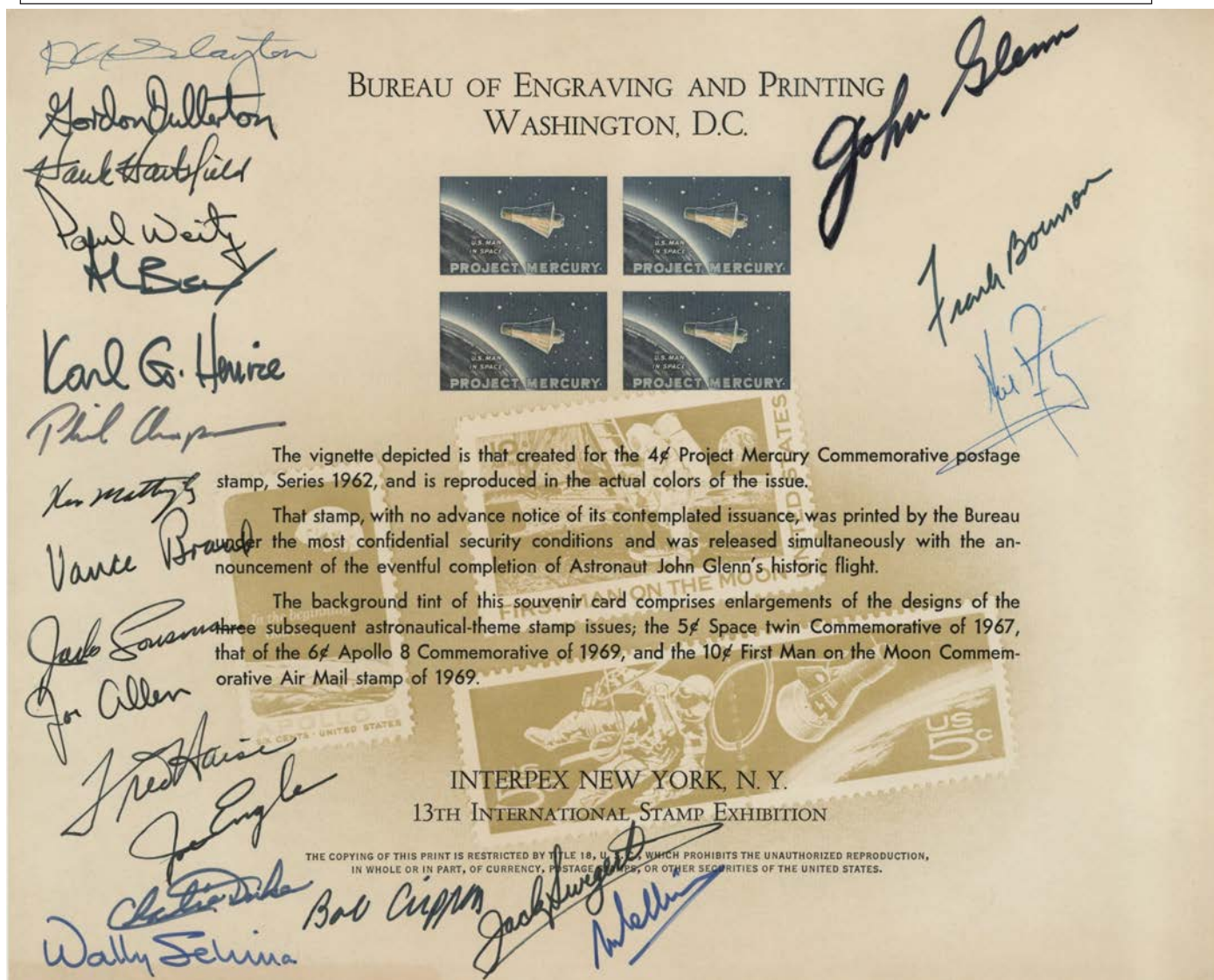
329. FINPEX 1976, m	2
330. Central Wisconsin 1977, c	2
331. STIPEX-Armed Forces Day 1978, m	2
332. GPS-COLOPEX 1979, sc	2
333. CINIPEX 1979, m	2
334. CINIPEX 1980, sc	2
335. CINIPEX 1984, m	2
336. AMERIPEX 1986 (Micronesia), m	2
337. COMPEX 1988, m	2
338. Red Rose Coin Club 2003-5 (3 cards), m	4
339. Ocean County Coin Club, m	2
340. CCCC error date/corrected (2 cards), m	4
341. CCCC error date/corrected (2 cards), m/c	5
342. Miami Stamp Expo '91, sc/ANA 2003, m	3
•343. Slania 1997 engraving, Museum, m	10
344. Slania 2001 engraving folder, Gustav II, m	59
345. <i>Souvenir Cards: A Visual Reference</i> , 3rd Edition, 2012, m	20
346. Same, 4th edition (last) update, m	6
Memorial Books (foxing)	
347. Rush Clark-1879-Rep-Iowa, light	5
348. J. Logan Chipman-1894-Rep-Michigan, med	4
349. Zachariah Chandler-1880-Sen-Michigan, very light	6
350. Matthew Carpenter-1882-Sen-Wisconsin, very light	6
351. Ambrose Burnside-1881-Sen-Rhode Island, light	5

Other items

352. CAPEX 1996 BEP engraved cachet env, sc	3
353. ABNCo? "\$ 100" (3"x2.5") intaglio card, m	3
354. ABNCo strip of 4 logos on shipping tape, m	2
Books/booklets	
355. Booklet <i>Oberthur Fiduciaire</i> , m	5
356. Griffith: <i>The Story of the American Bank Note Company</i> (shrink wrapped), m	75
357. Hessler: <i>The Comprehensive Guide to U.S. Paper Money</i> , m	39
358. Hessler: <i>U.S. Essay, Proof and Speciment Notes</i> , m	19



Auction No. 44: Bids due 28 April 2018



For those wondering about the most expensive souvenir card ever sold, I would submit this as the top candidate. The card is a humble B-9, issued at Interpex '71 – one of the most common cards ever produced by the BEP. And this copy appears to show some serious toning. Yet in 2015, Goldin Auctions hammered down a closing price of \$2,509 for it, including the buyer's premium.

Of course, the autographs may motivated the bidding a bit. There are 21 signatures of NASA astronauts, included several who walked on the moon. Most prominent among the autographs is John Glenn, who actually flew in the Mercury capsule depicted on the stamp and is mentioned in the text on the card. Two other Project Mercury astronauts, Deke Slayton and Wally Schirra, also signed the card. The other signatures include:

Neil Armstrong
Michael Collins
Alan Bean
Charlie Duke
Ken Mattingly
Fred Haise
Jack Swigert
Vance Brand
Frank Borman

Gordon Fullerton
Hank Hartsfield
Paul Weitz
Karl G. Henize
Jack Lousma
Joe Allen
Joe Engle
Bob Crippen
Phil Chapman

These include astronauts who flew on Gemini, Apollo, Skylab, and Space Shuttle missions. It's an impressive memento of America's space program and perhaps the most historically significant souvenir card in existence.

◇

ENTRY

When the United States entered the first World War on April 16, 1917, an enormous sum of money was needed to support the deployment of American troops. The Department of the Treasury sought to borrow the majority of these funds from American citizens by selling four separate Liberty Loan bonds and one final Victory Loan.

Within days of the United States entering the war, BEP began producing the First Liberty Loan bond. Orders for subsequent bond sales pushed BEP's production capabilities to the limit throughout the war. The BEP's talented and dedicated workforce completed all Liberty Loan orders by printing more than 130 million bonds that provided substantial financial support for the American war effort.

The patriotic bonds provided BEP engravers and printers with a canvas to exhibit their expert workmanship. Bond compositions contained powerful American iconography, inspiring allegorical figures, and intricately engraved ornaments. Featured here are a selection of engravings which originally appeared on Liberty Loans.

Also included is the back of a Series 1918, \$2 Federal Reserve Bank Note. The central vignette of the \$2 note depicts a New York class battleship. Similar American battleships were deployed to reinforce the British Royal Navy during World War One. In 1918, Federal Reserve Bank Notes were issued to assist with the financing of the war abroad while also insuring a stable market at home.

World War I: 100th Anniversary 2018 Intaglio Print Collection

World War One: The Great War's 100th Anniversary

The Treasury Department issued Liberty Loans and Victory Bonds produced by the Bureau of Engraving and Printing (BEP) to assist with financing the Great War. This collection highlights the inspiring allegorical and historical figures featured on these bonds, engraved American iconography, and currency issued during the war.

"The World War I 100th Anniversary" commemorative collection consists of three intaglio prints — Entry, Homefront, and Victory.

Top Right – Victory

Vignette from the back of the First Liberty Loan Converted, 4 1/4%

Engraved by Marcus W. Baldwin and Robert H. Warren

Center Left Top – Coupon Face from the First Liberty Loan Converted, 4 1/4%

Engraved by John T. Guilfoyle, Edward M. Hall, and William B. Wells

Center Left Bottom – Coupon Back from the Third Liberty Loan, 4 1/4%

Engraved by John T. Guilfoyle and Howard S. Nutter

Bottom – \$2 Federal Reserve Bank Note, Series 1918, back

Engraved by Joachim C. Benzing, Charles M. Chalmers, Howard I. Earle, G. F. C. Smillie and William B. Wells

Text cards for B329.

INTERNATIONAL PLATE PRINTERS, DIE STAMPERS, PLATE MAKERS
AND ENGRAVERS UNION OF NORTH AMERICA



90TH INTERNATIONAL
CONVENTION



WASHINGTON, DC
JUNE 21-24, 2006

F-2006Agshulman

AN AFTERNOON WITH MARK TOMASKO Christopher Baker

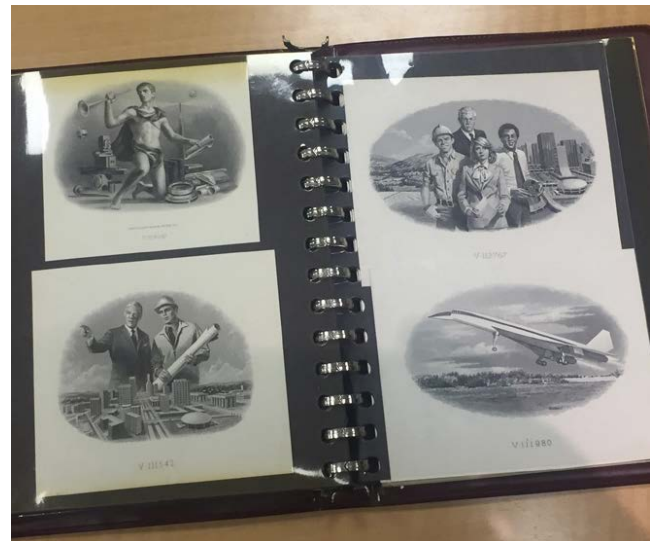
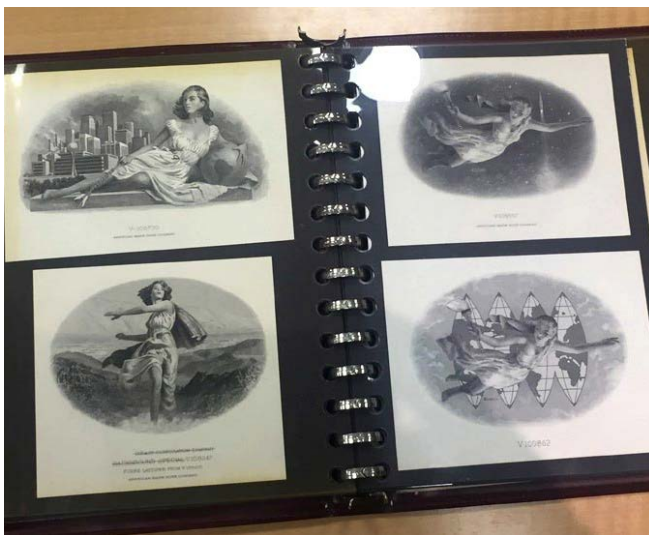
On Saturday, February 3rd, I joined a small audience at the American Numismatic Society (ANS) in lower Manhattan for their monthly Money Talks series. The day's program was entitled "Bank Notes: From Design To Print" presented by Mark Tomasko, collector, author (*The Feel of Steel*), and researcher on bank note engraving. Last spring, Mark curated the exhibition "Images of Value: The Artwork Behind U.S. Security Engraving 1830s-1980s," which ran February 22 to April 29, 2017, at the respected Grolier Club.

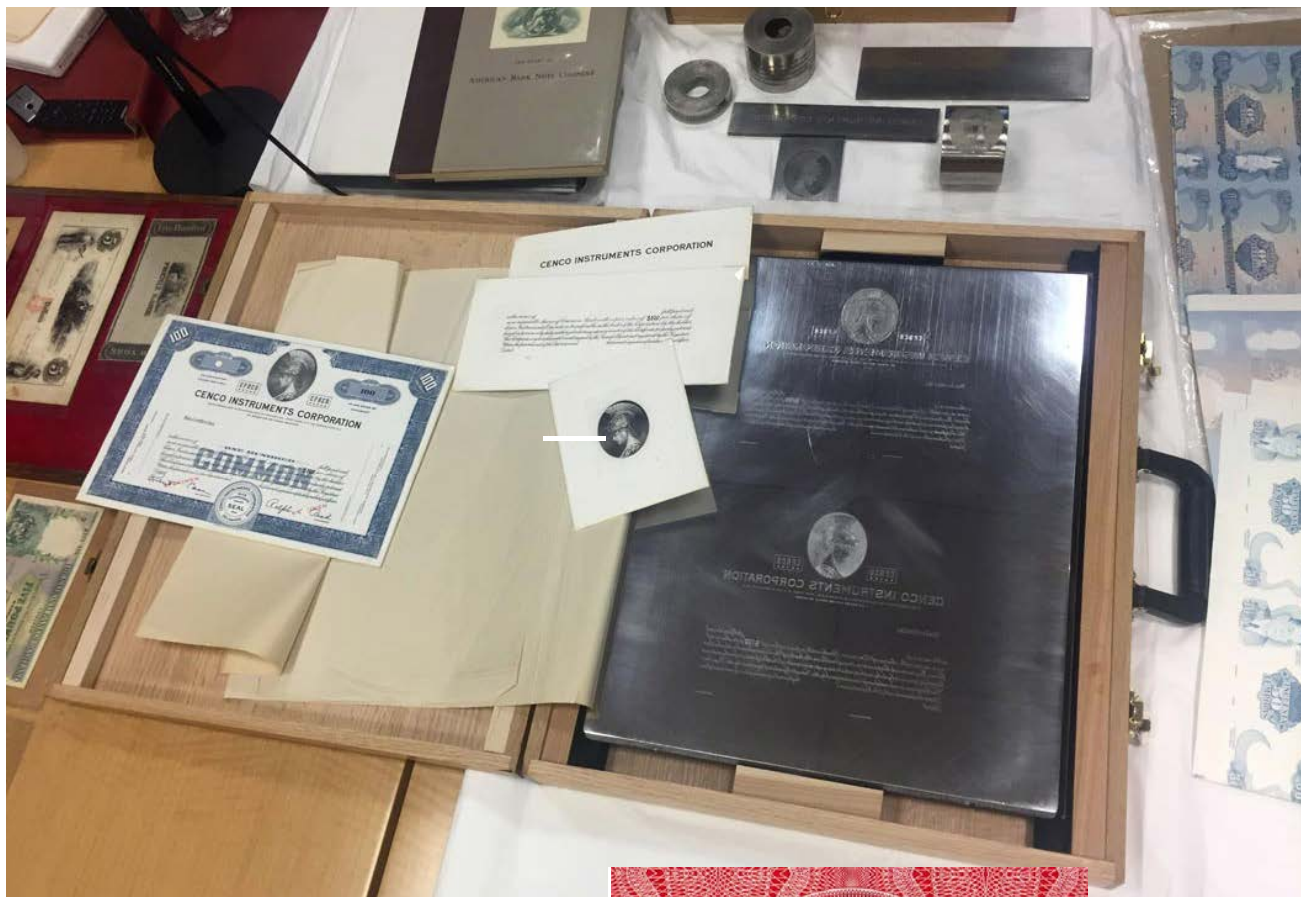


Mark touched on a variety of subjects and answered questions from the audience while laying out the process of designing, engraving, and printing bank notes and securities. His depth of knowledge in this field is probably exceeded only by Gene Hessler. Much of his talk – condensed from his book – would have been of great interest to SCCS members.

To supplement his PowerPoint presentation, Mark selected a number of items from his personal collection. These included original vignette artwork; bank note and securities models; vignette books; an ABNCo color chart; a numbered first edition of James Baxter's *Printing Postage Stamps By Line Engraving*; various engravers' tools; steel dies, transfer rolls and printing plates; and progressive proofs of vignettes, litho tints, and bank notes. All of the samples were generously laid out on the conference room table for us to examine and inquire further as questions arose. Included with this article are some photos of the items we were treated to seeing up-close.







One of the more complex points explained during questions was the process of siderography, which stumped a few, but was detailed expertly along with period photographs of printing presses. Mark also underscored terminology in securities engraving versus similar techniques in the art world, cutters : engravers, and how cutters who were most skilled in human portraiture and draped cloth were among the highest paid in the industry.



The Mary Kay Cosmetics specimen stock certificate shown was paired with the original photograph it was based on, as well as a separately printed vignette and its plate, which Mark had himself printed. He noted the notoriously difficult-to-ink deep black of the fur collar worn by the firm's founder. Mark went



on to relate his story of getting to know Kenneth Guy, the ABNCo engraver of this vignette, and presenting him with a print long after his original work was done. He also showed a letter of praise from Mary Kay Ash that the engraver had received for his skilled work on her portrait.

It was an exceptionally well spent afternoon in the company of friends, colleagues and a preeminent expert, who sent us home with a complimentary copy of a vignette and brochure that had originally been given out at his Grolier Club exhibition.

Thanks to both Mark, and our hosts at the ANS!



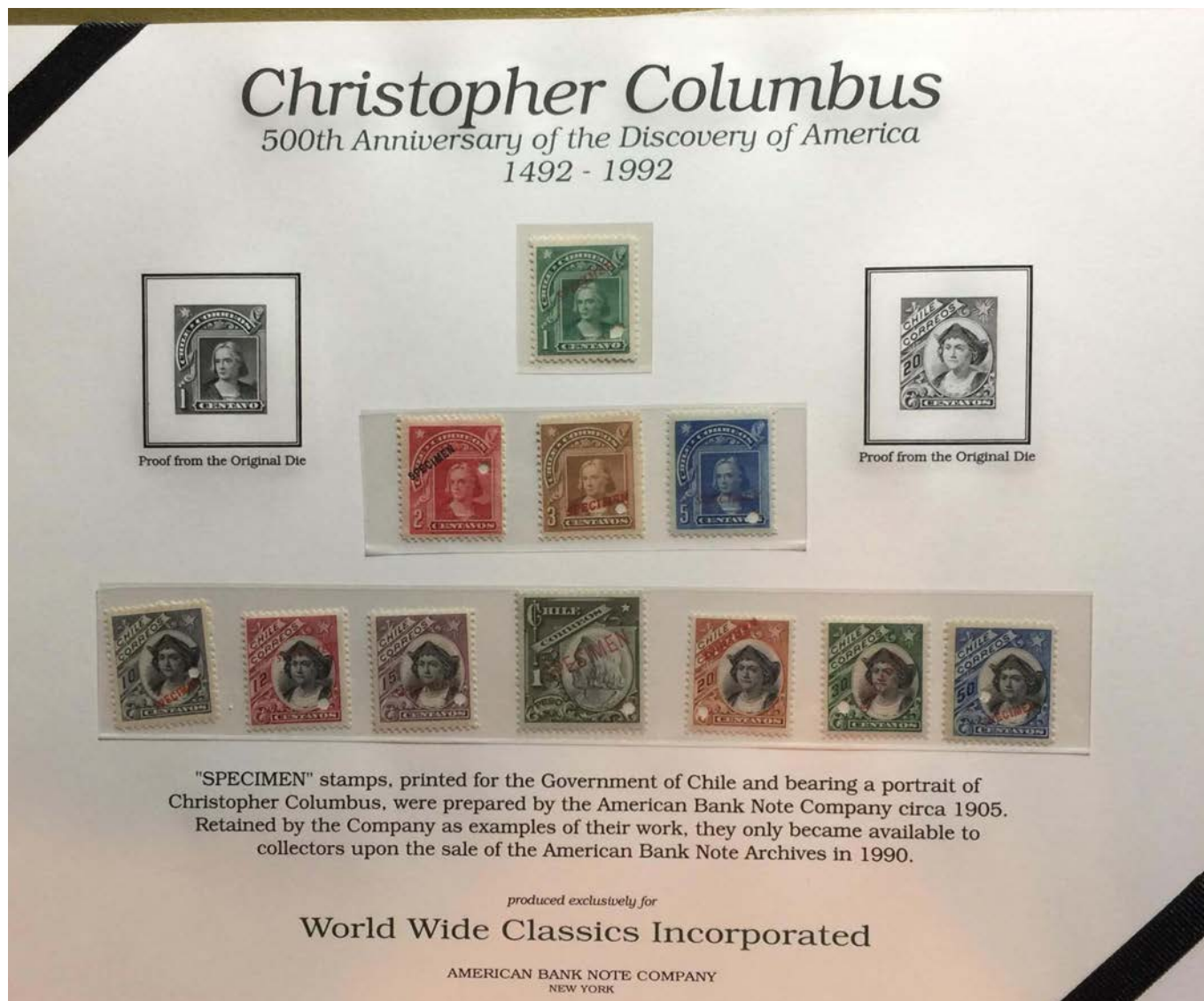
It's unusual to discover a new souvenir card in the SO category, especially since it's been over 20 years since the last one was issued. But in the process of doing some other research I uncovered two!

In the First Quarter 1997 issue of the Souvenir Card Journal then-president Art Benjamin wrote a short article with illustration inquiring about a 1992 Columbus card issued by World Wide Classics, Inc. (WWCI). The card had an American Bank Note imprint at the bottom. Apparently there were no responses. No further details were published and the card was never included in the SCCS numbering system. I recently pieced together more of the story with some help from fellow collector Paul Melnick.

WWCI was the brainchild of Ronald T. Schaefer. By appearances, the firm was a high-end stamp dealer,

but in reality it was primarily a telemarketing huckster scheme. In one instance, WWCI marketed privately printed "balloon post" stamps commemorating the "First Republican Senatorial Inner Circle Manned Balloon Flight." These were printed in 1988 and sold for exorbitant prices as investments to gullible buyers. WWCI's "data sheet" shows the "price performance" of one stamp, rising from \$100 in Dec. '88 to \$650 in Dec. '90. Of course, WWCI was the only marketer so they could raise the price as they chose.

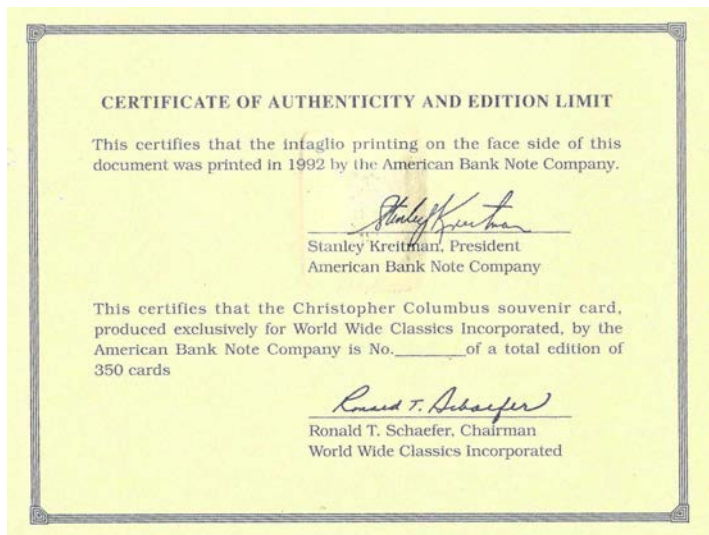
In 1991, WWCI contracted American Bank Note to print two intaglio souvenir cards for the 500th Anniversary of the Landing of Columbus the following year. Both cards appear to have had limited printings of 350 each; each has a spot on the back for individual serial numbers to be added.



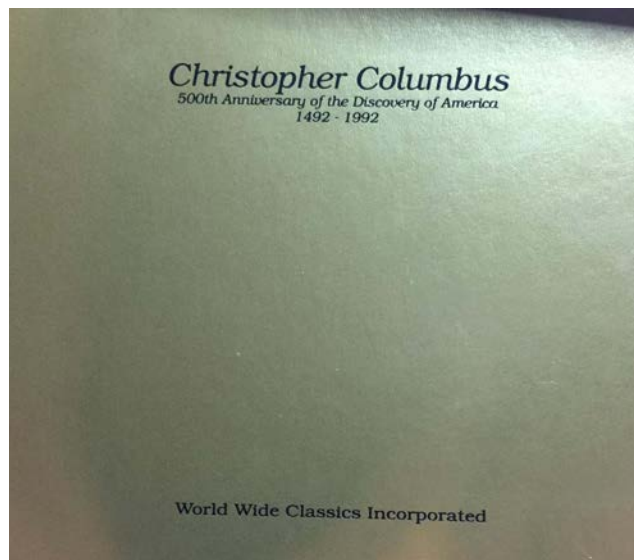
The “money card” for WWCI (let’s call it Card A) shows two “proofs from original dies” of Chile stamps portraying Columbus: a 1 centavo from 1901 and a 20 centavo from 1904. A set of 11 actual stamps, with punch holes and ABNC’s “specimen” markings, were affixed to the open areas of the card. [Opposite, below.] I’ve seen one example where stamps were actually affixed on top of the printed versions on the card. The card was secured in a golden presentation album. [right]

Card A sold for an astronomical amount – I vaguely recall hearing something at the time about an asking price in the \$500 range. I recently found a set of just the specimen stamps on eBay for \$66. The text on Card A mentions that the specimens “only became available to collectors upon the sale of the American Bank Note Archives in 1990.” I suspect WWCI purchased these in sheets in an ABN Archive auction then broke them up for use on the cards.

The other souvenir card [next page] depicts a single Chilean Columbus proof stamp from 1901 but has no stamps attached. I don’t know what it sold for, but it may have been available only as part of a set. **Paul Melnick** was able supply me with scans of both cards. Both cards have the typical certification statement found on other ABNC collector products.



Despite their dubious origins, these are clearly Semi-Official cards, engraved and printed by a bank note firm as souvenirs of a specific event. They should have received SCCS catalog numbers at the time, but at this point we can only give them addendum numbers.



American Bank Note issued its own numismatic souvenir card in October 1992, not tied to any show, but commemorating the 500th anniversary of Columbus landing in the new world – SO-107. We don’t know the issue dates of the WWCI cards, but since they mark the same event, we will list them as SO-107A (two-stamp card) and SO-107B (single-stamp card).

And what became of WWCI? In 1993 the Federal Trade Commission levied a \$10 million fine on the company for “misrepresented to investors the value of the stamp collections they sold by up to 10 times the true value,” according to an L.A. Times article. The company was forced to liquidate its assets, which the FTC used to repay some of consumer and creditor losses. WWCI president Ronald Schaefer was “required to post a \$200,000 performance bond before resuming any telemarketing activities.”

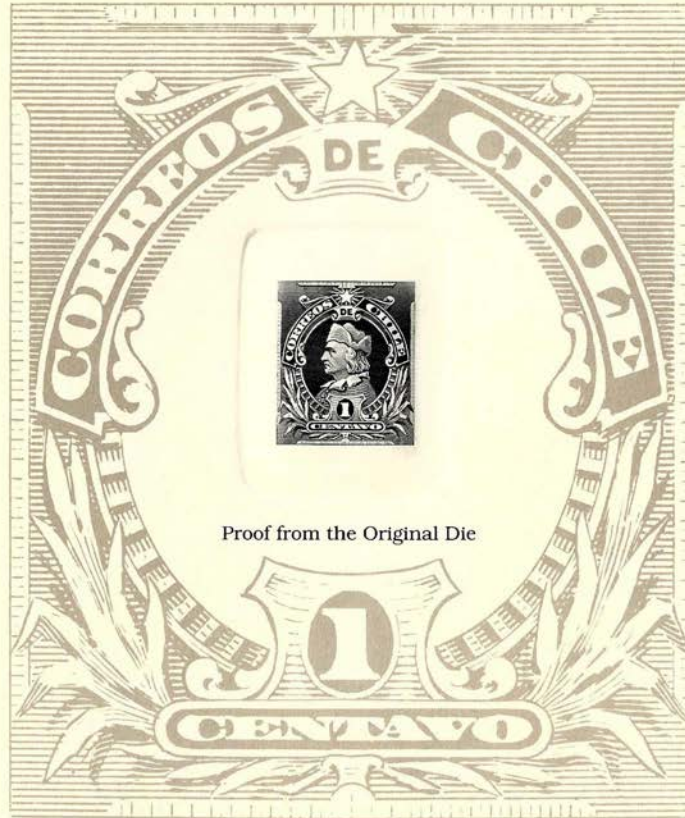
Whether he did or not is uncertain, but he certainly did not give up his scheming. In 2000, after an investigation by the FBI and FTC, Schaefer was convicted of mail and wire fraud related to the sale of Disney animation art. He eventually served three years in prison for the crimes.

And that’s the rest of the story!

Christopher Columbus

500th Anniversary of the Discovery of America

1492 - 1992



Proof from the Original Die

"SPECIMEN" stamps, printed for the government of Chile and bearing a portrait of Christopher Columbus, were prepared by the American Bank Note Company circa 1901. Retained by the Company as samples of their work, they only became available upon the sale of the American Bank Note Archives in 1990.

produced exclusively for

World Wide Classics Incorporated

AMERICAN BANK NOTE COMPANY
NEW YORK

PRICES REALIZED: S.C.C.S. AUCTION NO. 43 William Kriebel

We had only six bidders, who were able with one exception (lot 312 had three bids), to secure all the lots they bid on, with one lot withdrawn (wd) as it was not as described. Thirty-six lots brought \$453.00.

Note to bidders: Please total your bids, which will help me confirm that I have entered them all and correctly.

Note to consignors: Please verify your descriptions as well as your SCCS numbers and minimum bids.

Lot.....Realized	07111	10911	16512	30965	33311
0176	08412	1239	17810	3112	3367
0245	0868	1336	19010	31251	34625
0374	08712	13410	2009	3198	
0499	09312	1518	20410	3206	
0517	09910	15212	2263	3227	
06810	10412	16210	24933	325wd	

MEMBERS EXCHANGE

Membership

PLEASE VERIFY IF YOU WISH TO CONTINUE YOUR ADS! NO REVUE + NO NOTICE = NO AD!

C

For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (50¢) for the full-color list. **John Shue**, P.O. Box 35, Brogue, PA, 17309-0035.

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; or (e) **In1stPlace@cox.net**

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), **lornelavertu@gmail.com**

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website **www.kenbarr.com** or write for a hardcopy. (Selling too!) **Ken Barr**, P. O. Box 32541, San Jose, CA 95152

C

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.

4

WANTED TO BUY- Early Mike Bean cards - MB-1 - MB-29 (need 15 cards in the group total). If interested in offering/selling contact **spladna@nc.rr.com** - Thanks! Steve Pladna (141).

C

For Sale: NEW! PRICES REDUCED! 100s of souvenir cards: mint, cancelled. Lists: **Stan Miller** (647), **aftertheblue@optimum.net**. Also, please see ebay.com -> Advanced Search -> aftertheblue.

1

For Sale: SO-164 Gross Gallery Opening Souvenir Card, mint, \$3.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact **lcb1941@att.net**

1

For Sale: White Ace BEP Souvenir Card Binders, list \$41.95. Like new for \$26.00 plus post. Four available. Contact the Editor.

1

For Sale: Scott U.S. Specialized Catalogues: 2015-\$40; 2016-\$55; 2017-\$70. Or best offer. Only 1 of each. Plus postage Media Mail. Contact Editor.

PLEASE VERIFY IF YOU WISH TO CONTINUE YOUR ADS! NO REVUE + NO NOTICE = NO AD!

The Souvenir Card Collectors Society was represented at the Florida United Numismatist [FUN] show in Tampa in January. Our table was manned by **Steve Costner**, **O.T. Thompson**, and **Steve Patrick**. **Mike Bean** was there with his spider press. He had 100 show cards to be raffled off for free over the course of the four days. Many SCCS members won, but **Lee Quast** and a few others were buying on the first day to get the low numbered cards. Lee was paying \$10 and up to \$20 for number 1, etc. Mike also had another card that was selling for \$3.00. I purchased a limited four-up printing of an 1818 obsolete note that Mike had printed from an old copper plate. His area was very popular, twice a day. Mike tried to have the Abraham Lincoln impersonator to draw the tickets for the lottery. "Lincoln" really Dennis chose a kid to help him. For the last card in the drawing, the winner was urged to give the kid a five dollar Lincoln tip. That honor on Friday went to **Steve Costner**.

I was not able to come until Friday after the first drawing. The society tables got light traffic in that they were in a far corner of the hall, but I had several nice conversations about my display of cards. At the 4:00 p.m. drawing, I won the first card. It was about that time that my wife called with news that she had fallen and was on the way to the hospital. That meant I couldn't spend the night at the show. She had a crack in her pelvis that means no surgery, but weeks of painful rehab and careful care from her husband.

John Wilson took a photo of all the card collectors at the 12:00 drawing on Saturday. I think he will send it to **Bill Kriebel**. **Steve Costner** took a photo at our 2:00 meeting. I hope they show up for the Journal.

I came back to Tampa on Saturday to give a program at 2:00 p.m. called "Putting the Souvenir in Souvenir Cards." I usually try to have programs of money cards, vignettes, etc. things that coin and money collectors would like. This time I brought my collection of show cancelled Postal Service cards. I also brought some of my creations of canceled cards at big stamp shows. At the meeting were **Lee Phelps**, **Jim Suchma**, **Syd Crawford**, **Steve Costner**, **Art Benjamin**, **Lee Quast**, and a couple of others. I also had promised Lee a ride for him and his son Derek back to Orlando for a post-show vacation.

Lee Quast shared a table with [former members] **John Parker**, and **Art Benjamin**. They made some good sales. On Sunday, **John Parker** was approached by a cousin of **J.S.G. Boggs**. **Boggs** was a terrific artist of facsimile U.S. currency. He produced many items before his death last year in Tampa. It seems that some now believe that he was a victim of foul play. He was found in a Tampa motel in the bathtub two days dead. Anyway, **Boggs's** cousins are settling the estate and have found a few odd pieces that have never been on the market. Stay tuned, **Boggs's** fans. **Boggs** had 30 storage lockers and they have only searched three! **Boggs** was a pack rat.

Parker often spends a night with me either coming or going from Atlanta. This time it was both. He brought me three "pulled proofs" for sale from the Denver show. I'm sure the Bureau program is a puzzle for many of us. This time the BEP went to ONE SHOW, the Denver ANA, and pulled 33 each of the three cards on subscription in 2017. My opinion is that these are not pulled proofs since each card needs multiple passes with several techniques done in D.C. Why spend the money? First the 33 cards are printed in a reddish color in part rather than the brownish color that sold for \$20. They are numbered and signed by **Mike Beck** the printer. This means that there are 33 cards each, not the usual 100 they pull at the show. So I will buy a set that **John Parker** secured for me. The lower number cards like numbers 1 and 2 get a premium of \$150 over the \$50 purchase price. **Lee Quast** was able to get matching sets of numbers for the three cards and sold those for \$150 each or \$450 for the set. If you think this is overpriced, remember the numbers are low 33 and the card is materially different. You have to be the judge as to whether it is worth it.

The news is out that the BEP will run a similar program in 2018, three cards with the theme of the 100th anniversary of WW I by subscription. The first is due out in January so get your order in soon. Then at Philadelphia in August, they will have three "pulled proofs."

The beautiful part of the hobby besides the art are the people. Several of the guys went to **Berns Steakhouse** on Thursday night and had a gourmet steak dinner. I sat with 10 collectors at happy hour in the **Embassy Suites** after the show on Friday sipping my Diet

Coke and listening to great conversation, eating bar snacks, my un-eaten lunch, and deer sausage John Parker brought from North Carolina. Delish! Our numbers have diminished in the SCCS through death and attrition, but it still a GREAT HOBBY, with great people! I look forward to seeing you all the next time!

[John Wilson's photo at Mike Bean's booth (below, l. to r.) Sid Crawford, Steve Costner, Mike Bean, O.T. Thompson, Lee Quast, Tom Conklin, and John Wilson.]



WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ,
 1923 Manning Street,
 Philadelphia, PA 19103-5728
 kriebewv@drexel.edu

RECENT AUCTIONS

William Kriebel

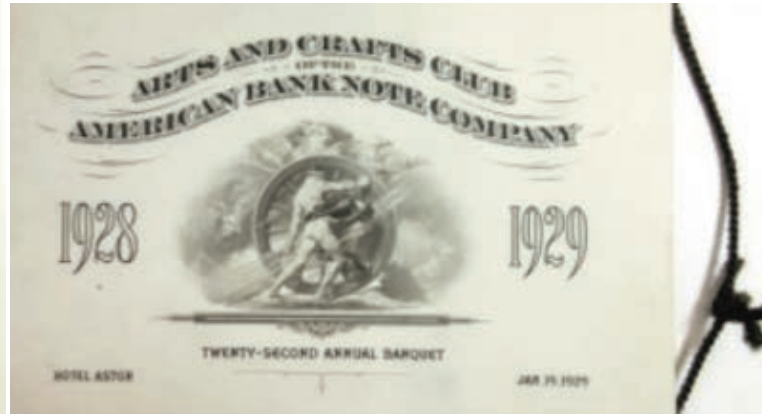
Archives International held an 18 March 2018 sale.



681 American Bank Note Co., Advertising Vignette Sheet. New York, ND, ca. 1920-50's, Brown on white paper, Multiple vignettes.... Intaglio printed. Uncirculated. Attractive and scarce... Est. \$230-350.



684 Arts and Crafts Club of the ABNC, 1919-1920 Menu and Program. New York. 14th Annual Banquet, Park Avenue Hotel, 1919. Bold eagle on rock on front cover, logo in color on back, five sheets tied with red ribbon. Corner fold to cover, a bit scruffy on back. 5 1/2 x 7 1/2, Intaglio printed. Lists past presidents of club from 1906 to 1920. Est. \$280-380.



685 Banquet Program for Arts and Crafts Club of the ABNCo, 1928-29. New York, 22nd Annual Banquet, Hotel Astor, Jan. 19, 1929. "Progress" on front cover, eagle head in circle flanked by lathe pattern on back. Tri-fold. Closed measures 7 1/2 x 4 7/8 with cord holding interior pages. Slight edge tone. Nice. Est. \$300-500.



686 Patriotic "Liberty" Vignette Quartet, ca. 1840-1860's. New York. Lot of 4 different "Liberty" vignettes. Printers include RWH&E and 3 unattributed but by one of the major security engravers. All printed on india paper and unmounted, all approximately 2 to 3 inches by 3 to 4 inches. All printed in black. All in XF to uncirculated condition. Attractive and striking assortment of vignettes used on stocks, bonds, checks and obsolete banknotes. Est. \$300-500.



688 (Below, left) Security Printer Advertising Sheets, ca. 1880-90's from Poor's Manuals. Lot of five different includes 2 different Western Bank Note Company, one printed on yellow paper with different landmark buildings of Chicago and the second printed on white paper with locomotive; Grant Locomotive works, with medallions and locomotive; Hamilton Bank Note Co., printed on thin card, portrait of allegorical woman at top left and cherub at bottom; and New York Bank Note Company, black on white thin card, birds-eye view of New York under ornate title and descriptions, all are XF to Uncirculated condition. Attractive assortment with scarce ad sheets. Est. \$350-500.

690 (Below) James Smillie Proof Engraving of Lion at Home with small self-Portrait of Smillie With His Autograph, ca. 1885. From ABNCo with additional autograph engraved in plate, date November 6 1885, and 3/4 portrait of Smillie added at lower portions. Very nice. Est. \$200-300.

The prices realized for these items:

681 unsold
684 unsold
685 unsold
686 \$240
688 \$280
690 unsold

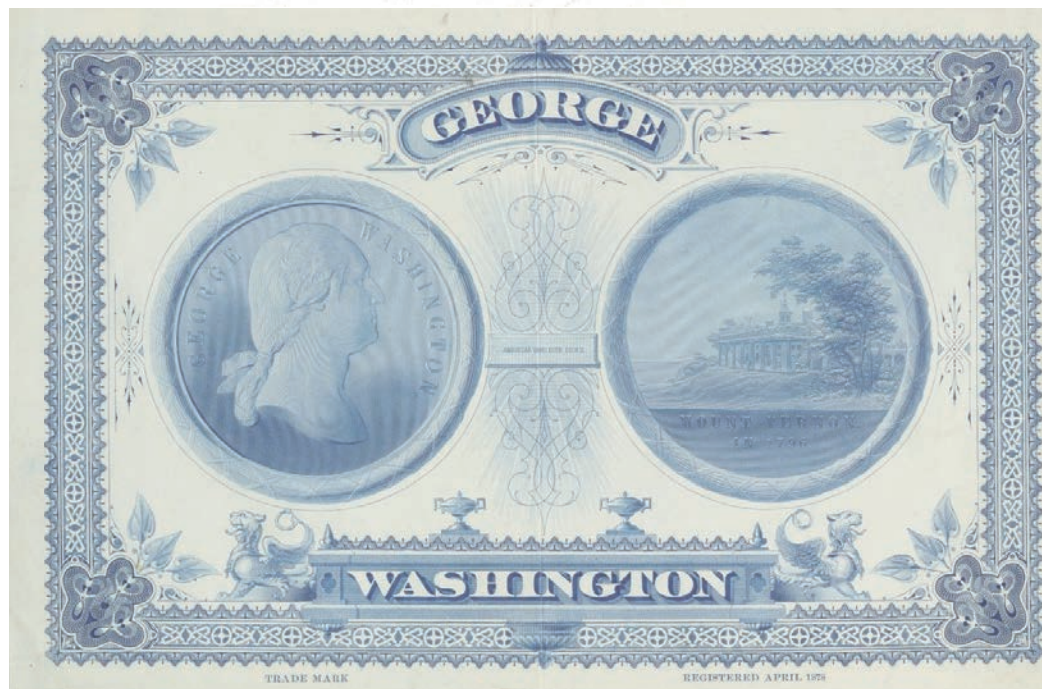




G-1887
V 48470
AMERICAN BANK NOTE CO. NY



JUSTICE
484
AMERICAN BANK NOTE CO.



Two ABNCo die-proofs of "Justice" in allegorical stance, probably ca. 1890, and a "Washington" item "Trademark Registered April 1878," I have never seen before.

The same vendor as the ABNCo "error" cards (opposite) offers them at \$250± each!

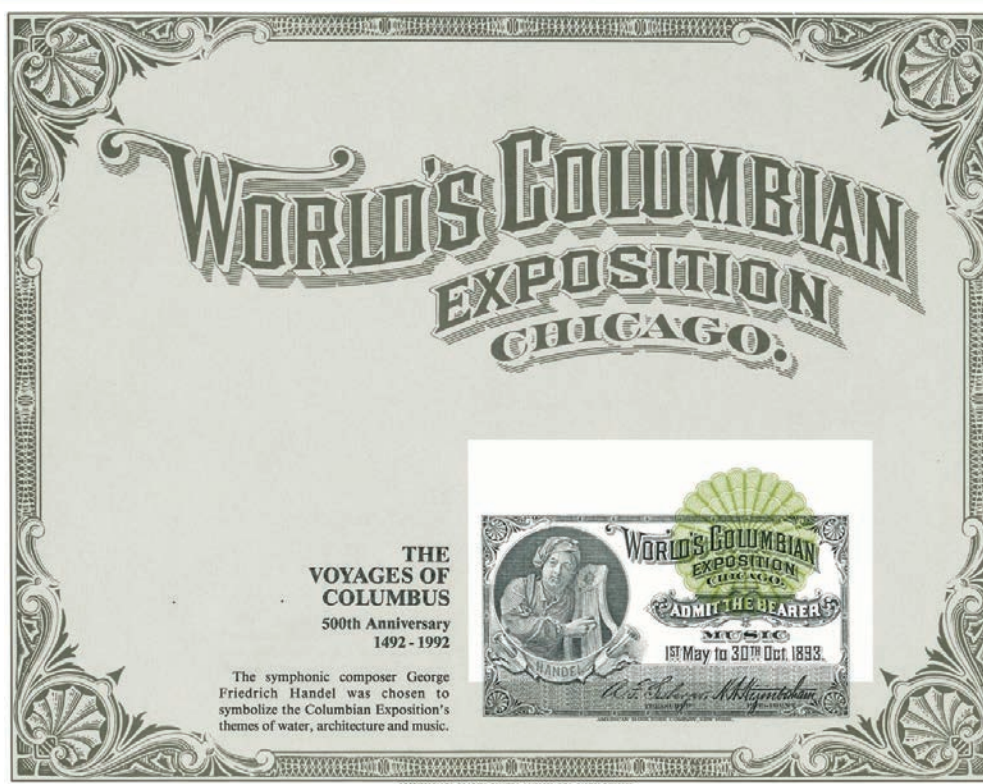
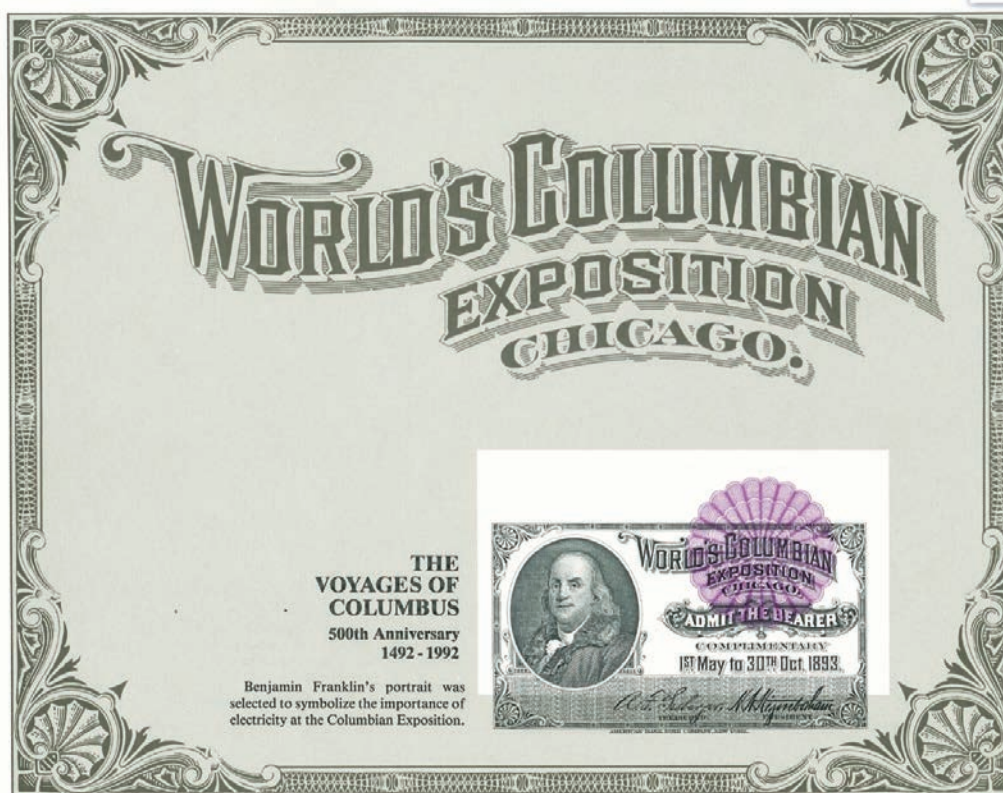
Seen any good examples? If so, please scan at 300dpi and send them along to share with the membership! Thanks!

SOME ABNC₀ “ERRORS”

William Kriebel

Every now and then, I check eBay to see what is on the market for souvenir cards and/or intaglio material, especially ABNCo items. In February, I found these items (SO-91 & SO-96), which I call “errors,”

because they are so obvious that I must presume they were purposely made. (See two more on inside of back cover.) They were each being offered by the same vendor, in the \$300-450 range!



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
1 December	“Democracy”	Washington, DC	B-317	BEP	22.50	1	
2016							
24 May	Defenders	Washington, DC	B-320/324	BEP		1	
2017							
4 April	Legislative	Washington, DC	B-326	BEP		1	
13 June	Executive	Washington, DC	B-327	BEP		1	
1 August	Judicial	Denver, CO	B-328	BEP		1	
2018							
4 January	F.U.N.	Tampa, FL	MB-74/75	Mike Bean		3	
23 January	“Entry”	Washington, DC	B-329	BEP		2	
23 February	AMERISTAMP	Birmingham, AL	(APS-58)	APS			
8 March	National Money	Irving, TX		ANA			
8 March	“Homefront”	Irving, TX	B-330	BEP		2	
9 August	STAMPSHOW	Columbus, OH	(APS-59)	APS			
14 August	World’s Fair Money	Philadelphia, PA		ANA			
14 August	“Victory”	Philadelphia, PA	B-331	BEP		2	
2019							
January	F.U.N.						
15 February	AMERISTAMP	Mesa, AZ		APS			
28 February	National Money	Pittsburgh, PA		ANA			
1 August	STAMPSHOW	Omaha, NE		APS			
6 August	World’s Fair Money	Rosemont, IL		ANA			
20 August	STAMPSHOW	Hartford, CT		APS			

Notes:

1. Verify with BEP if still available and current pricing.
2. Cards focus on 100th Anniversary of World War I. Subscriptions were offered (\$51.00) with an 8 February 2018 date to ensure full delivery of the three cards. See previous note.
3. Mike has donated 25 copies of the show-card (MB-74) to the SCCS, they are offered (see p.2) in this issue (200 were printed). The “free raffle” card (100 printed) are not available.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue P.O. Box 35 Brogue, PA 17309-0035 shue.cachets@gmail.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

American Bank Note Company.

Established 1858

New York, N. Y.



Indiana's Pioneer Association, a private banking firm, issued this handsome two-dollar note featuring a covered wagon scene and Thomas Jefferson portrait. It was prepared about 1856 by Bald, Cousland & Co., a predecessor firm of the American Bank Note Company.



CENTRAL STATES NUMISMATIC SOCIETY

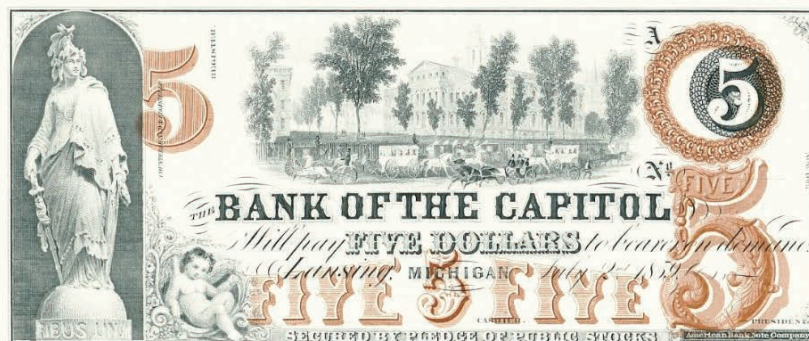
55th ANNUAL SPRING CONVENTION / APRIL 7-10, 1994
INDIANAPOLIS, INDIANA



American Bank Note Company.

Established 1858

New York, N. Y.



Thomas Crawford's statue, *Freedom*, which now stands atop the U.S. Capitol Building, was the inspiration for this circa 1859 American Bank Note Company engraving by O. G. Hanks. The central vignette, by an unknown engraver, was produced for Danforth, Wright & Co., circa 1853.



AMERICAN NUMISMATIC ASSOCIATION

103rd ANNIVERSARY CONVENTION / JULY 27-31, 1994
DETROIT, MICHIGAN



SO-127 & SO-129 "errors" (See p. 23.)

THE SOCIETY OF PAPER MONEY COLLECTOR

CELEBRATING THE 50TH ANNIVERSARY



1961

